

David Brumbach Brings Out His Best

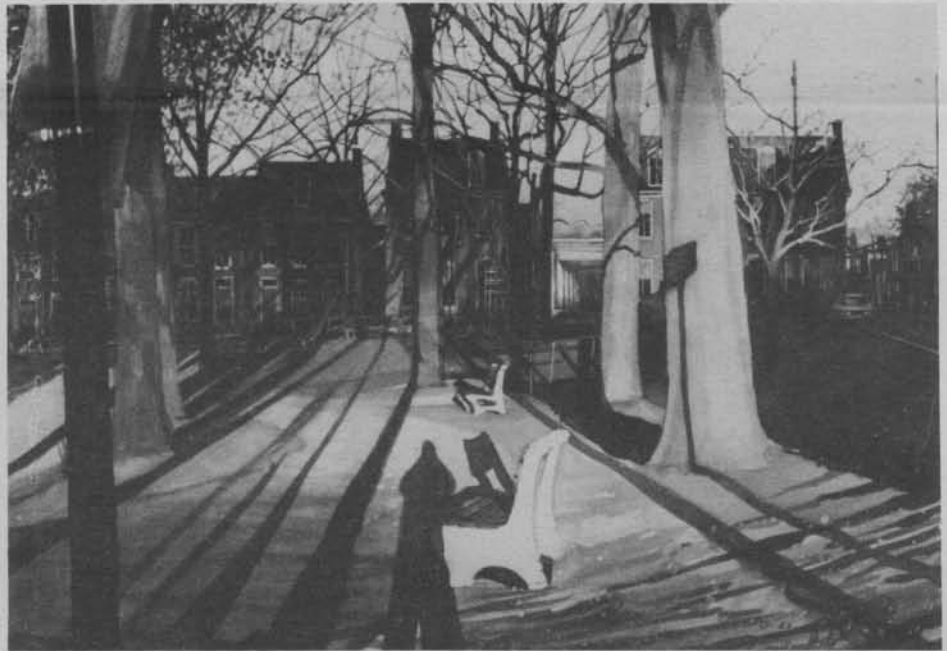
Lancaster's most prolific painter, David Brumbach, will open an exhibit of new work on Sunday, November 13 at the Demuth Foundation. In what has evolved into an eagerly-awaited annual event, previous Brumbach openings at the Foundation have attracted large crowds and anxious buyers. This year promises to continue that tradition, as Brumbach will showcase some of his best and brightest painting to date.

The artist has created a group of vivid paintings that are charged with color, which were sparked by the advent of working with acrylic inks. The change in color caused by the new medium is a delightful adjunct to the usual water-based mediums of acrylic paint and watercolor that Brumbach usually brushes on.

The result is a vehicle that offers the handling quality and spontaneity of watercolor with the permanence and richness of acrylic paint. The sheer intensity of color in some of these paintings has heightened the level of visual richness found in familiar, favorite subjects like water lillies and landscapes.

Brumbach paints with deep affinity for these and other subjects in the show, as evidenced by the passion and perception that he puts down on paper. With scenes of rural landscapes and cityscapes like Musser Park that are awash in the sun and shadow, the artist presents subtle but successful variations on subjects that he returns to on a regular basis.

Casual observers will believe that Brumbach is repeating himself, but a close comparison to earlier paintings of similar subjects reveals new shifts in color, composition, texture, and form that suggest a new depth and range for subjects that are close to the artist.



Musser Park



David Brumbach

In a year that has seen Brumbach sell a painting for a record auction price of more than \$3,000, his November exhibit at the Demuth Foundation offers the finest examples of his work currently on the market. As in the past, a portion of sales from this exhibit will support the work of the Foundation.

As Brumbach reaches his 40th birthday later this month, one is reminded of the old art school adage, "all the world has talent at 20, but few have talent at 40." Brumbach, of course, still has it.

What then, will he do for an encore?

On November 25, he will open a retrospective exhibit of more than 40 realist paintings produced over the past 20 years. The show will be held at the Millport Museum, not far from his hometown of Lititz. Keep in mind that the work in that show will *not* be for sale, so be sure to visit the Foundation first!

What's New At Demuth House

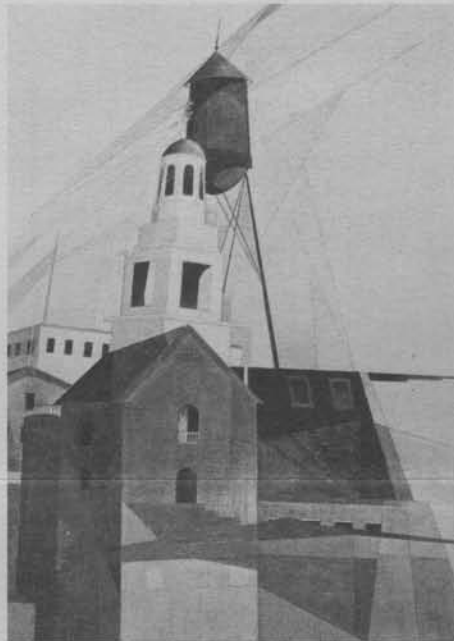


The fall garden has attracted admiration for its bright color and abundance of bloom... even though many visitors mistake the Kiss-Me-Over-The-Fence for an attractive "weed"! If frost holds off we should have fine chrysanthemums and late blooming annuals. More than a few visitors to the garden notice a distinct and pleasant fragrance upon entering... perhaps from the sweet autumn clematis abundantly covering the fence near the gate.

The gift shop has renewed stock of reproductions of Demuth's *Lancaster, 1920*. The subject is the Lorillard Tobacco Warehouse and watertower (now demolished) on South Prince Street; now it is being remodeled for use as a public school for the city. The foundation has formally suggested the new school be named the Charles Demuth Elementary School.

Also in the shop are Demuth Dove tote bags, sterling silver Demuth House pins, delightful hand crafted garden and wild flower sculptures made of copper and painted tin, planter packs of assorted herb growing kits that will thrive on a sunny windowsill all fall and winter, as well as other unique items that will make good stocking stuffers for children or special gifts at Christmas.

The House will be closed to the general public during January for inventory, house cleaning, minor renovations, general revisions in space use. The office staff will be on duty. Call to confirm hours.



Demuth's LANCASTER, 1920

Let Us Know If You Know!

The Foundation is interested in acquiring, either by gift or purchase, a quality collection of Demuth Tobacco Shop memorabilia. Items such as snuff jars, calendars, specialty items, tools, advertising gifts, may still be found at antique shows, public auctions, garage sales, and in the cellars and attics of Lancaster residents. Members and friends of the Foundation are encouraged to contact the office whenever such items are located. Decision to purchase will be made by the acquisition committee conditional on uniqueness, condition and price.

President's Message

Susan Doyle

My first experience with the Demuth House was in 1977 when I volunteered as a guide for the Historic Lancaster Walking Tour. Tourgoers usually were astonished that the solid macadam parking lot covering the rear and side yard was once the family garden that inspired many of the watercolors and still-life paintings of Charles Demuth during the first decades of this century.

Since that initial introduction to the property, the Demuth Foundation has nurtured the home and garden from an empty relic to a vital link to Lancaster's past. The most colorful indication of progress can be seen in the garden, with its lush fall color. Behind the scenes, other projects move ahead, such as the expanding slide collection of Demuth's art which is being cataloged by our Sunday employee Sibyl Seachrist. Our intention is to make the collection as complete as possible, and we welcome your help in making this a reality.

At the same time, there is much more to be undertaken as we work toward linking the Charles Demuth house with the Demuth Tobacco Shop property to form Demuth Place. Exterior restoration of the snuff factory building proceeds with a new roof intact, windows restored, and electrical work completed. As funds permit, preservation of this historically significant structure will proceed.

With the 105th anniversary of Charles Demuth's birth approaching, walking tours continue to visit his home. But now, our visitors no longer need to imagine the beauty of Mrs. Demuth's garden. You, our Foundation members and supporters, can feel proud of your participation in past accomplishments. We invite you to become part of future challenges, as well.

All We Want For Christmas . . .

(A Wish List for the Demuth House.)

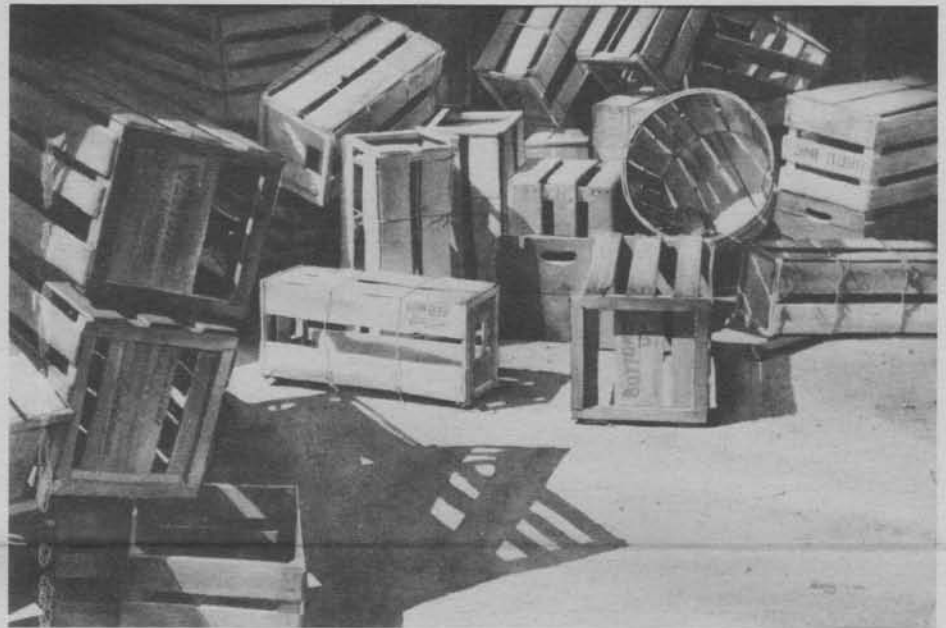
- Ultra-violet proof glass panels for second floor windows.
- About 6 additional units for second floor track lights.
- Small office copier capable of making labels.
- 12 sturdy peony rings with long legs.
- Map case for flat paper file, 3 - 5 drawers, for storing posters and reproductions in good condition.
- 35mm carousel slide projector.
- 35mm SLR camera with flash (and tripod if possible) . . . the smarter the better. Interchangeable lenses; two flood lights and stands.
- About a dozen original Demuth art works for the collection . . . (well, this IS a "wish list" isn't it?)

Joann Hensel Hangs December Exhibit

A landscape painter in watercolor, Joann Hensel is a native of South Central Pennsylvania and has resided in Millersville since 1970. Her work is in the realistic Brandywine tradition; favorite subjects are local farms, Jersey seascapes, and scenes of the American West.

These recent paintings focus on rural Lancaster County with intimate views of ordinary things. Many feature close-in views of vegetables and plants from local gardens and fields. Strong sunlight patterns are shown in the painting *Bottoms Up* . . . a pile of orchard boxes and a basket shown just as it occurred behind Funk's Farm Market.

All of the seasons are evident in the collection with some broader views of Lancaster County landscapes in traditional watercolor renderings.



Bottoms Up

One artist shows include exhibits at John Hopkins University, Western Maryland College, Lebanon Valley College, and the Art Association of Harrisburg, the William Ris, Marion Art, and Berks Art Galleries.

A graduate of Indiana State Teachers College with a Bachelor of Science Degree in Art Education, she is married to Robert D. Hensel and is the mother of three grown children.

A Demuth At Christie's

A flower study by Charles Demuth will be auctioned in New York in December. *Wild Orchard*, measures 10 x 8 inches and will be lot number 332 in the December sale of Important American Drawings and Watercolors. The pre-sale estimate is \$30,000 to \$50,000. The work is from a private collection. An illustrated catalog of the sale is available. For more information, contact Christie's, 502 Park Avenue, New York, NY 10022 - (212) 546-1000.

The record price for a Demuth watercolor sold at auction was established last May when a bid of \$318,000 bought a Harlem nightclub scene, *At Marshall's*. More recently, a Madison Avenue gallery sold an *unsigned* Demuth watercolor for \$250,000. It is also interesting to note that another watercolor auctioned in 1986 is back on the market for about *four times* what it sold for at Sotheby's. This price increase also reflects the gallery commission of the gallery that is offering *At the Milliner's* for sale.

Demuth Drawing Debuts November 6

A 1916 drawing by Charles Demuth will be shown for the first time at the Foundation as part of the one day only exhibit of Demuth originals on Sunday, November 6.

"Comparisons" Comes Back

First shown in December 1987 at the Demuth Foundation and most recently as a loan exhibit to Penn State University at Middletown campus, this extremely popular and interesting collection returns for a February 1989 show at the Demuth Foundation.

Featuring photographic reproductions of Demuth's Lancaster paintings alongside current and historical photographs of the city sites which inspired the artist to paint them, the show offers a unique view of Demuth's favorite architectural subjects.

Titled *Head of a Man, Number Six*, the small sketch is considered a study for a watercolor, *On That Street*. It is believed the drawing is a self-portrait. The work previously belonged to Robert Locher and later, Richard Weyand. A private collector from Lancaster purchased the work in 1987 from a New York gallery, and has loaned it to the Foundation for the exhibit in honor of Demuth's birthday.

Although a minor work, the drawing was described in a 1981 New York Times article as being "perfectly placed on the page." It was then part of an exhibit organized by the Salander-O'Reilly Gallery.

The Foundation seeks short-term loans of Demuth Originals from collectors who would like to participate in our one-day Demuth shows that are held three times a year. This is a fine way to share your art with the public on a controlled, and if you wish, an anonymous, basis. For more information, please contact the Foundation.

Calendar Of Events

NOVEMBER 6

Birthday exhibit of Demuth originals including for the first time, the two newly acquired childhood drawing book. One day only, noon to 3 p.m. Also, conclusion of "Treasures from Our Attic" exhibit.

NOVEMBER 8

Charles Demuth's 105th birthday.

NOVEMBER 7 - 12

House museum open, second floor gallery closed (hanging new show).

NOVEMBER 13

Opening artist's reception for David Brumbach. Noon - 3 p.m.

NOVEMBER 13 - 30

Exhibit of new works by David Brumbach.

NOVEMBER 24

Closed for Thanksgiving.

DECEMBER 4

Opening artist's reception for Joann Hensel. Noon - 3 p.m.

DECEMBER 4 - 31

Exhibit of watercolors by Joann Hensel.

DECEMBER 25

Closed for Christmas.

JANUARY 1989

Closed to public all month.



DEMUTH FOUNDATION MEMBERSHIP APPLICATION

Name _____

Address _____

City/State _____ Zip _____

Phone _____

Date _____ New Renewal Gift

Membership contributions are tax-deductible in accordance with current tax law.

Please mail to DEMUTH FOUNDATION 114 E. King St., Lancaster, PA 17602

Phone (717) 299-9940

Memberships are renewable 12 months from enrollment.

Members in all categories enjoy the following benefits:

- Advance notice of exhibits, and special events
- Subscription to "Demuth Dialogue"
- 10% discount on Museum Shop purchases.

We invite you to join the Demuth Foundation and become a part of our many cultural events, while learning more about the life, times and work of Charles Demuth (1883-1935.) Your membership will help support the work of the Demuth Foundation, and add to the cultural diversity of Lancaster.

Membership Levels

- Individual \$15
- Household/ Associate \$25
- Friend \$50
- Contributing \$100
- Supporting \$250
- Sustaining \$500
- Sponsor \$1,000

- I wish to volunteer. Please contact me on how I can help.



DEMUTH
FOUNDATION
114 East King Street
Lancaster, PA 17602

HOURS

Monday - Saturday 10:00 - 4:00

Sunday Noon - 3:00

Free Admission

Telephone

717-299-9940

On Display This Month:

New Paintings by David Brumbach

NON-PROFIT
U.S. Postage
PAID
Permit No. 670
Lancaster, PA