

From Front...

DEMUTH HOUSE GETS GIFT OF PAINT

Thanks to the generosity of John L. Hoeltzel, Jr. and his desire to help the community, the brick facade of 118-120 East King Street has been painted free of charge. The project was completed for Art Sunday, October 3, and has elicited numerous positive reactions.

Mr. Hoeltzel, owner and operator of the John Hoeltzel Decorating Center, matched colors for the brick and shutters using research conducted by Richard Levensgood, architect of the project.

Mr. Levensgood said that although most people believed the house had always been painted a dark brick red, it was probably unpainted for many years. His research, using paint chips, concluded that during Demuth's time the brick was gray and the shutters dark green. The names of the actual colors used, according to Hoeltzel, are Hawk Gray (brick); Blair House Green (shutters and doors); and Chestnut Brown (trim).

The Demuth Foundation is grateful to Mr. Hoeltzel and his continued interest in adding to the cultural heritage of the city and at the same time enhancing the appearance of downtown.



BEFORE



AFTER

ART SUNDAY

On October 3, the Demuth House was open to the public for Art Sunday in conjunction with the Community Gallery. Interest in the home was fantastic. 400-500 guests toured the house on this beautiful autumn day. These visitors took an informative self-tour using a printed fact sheet and viewed a 10-minute slide show in the upstairs parlor. Both the self-tour and slide presentation emphasized Demuth's prominence as an early 20th century artist, the importance of his home and garden in his paintings, and the plans the Foundation has for the house.

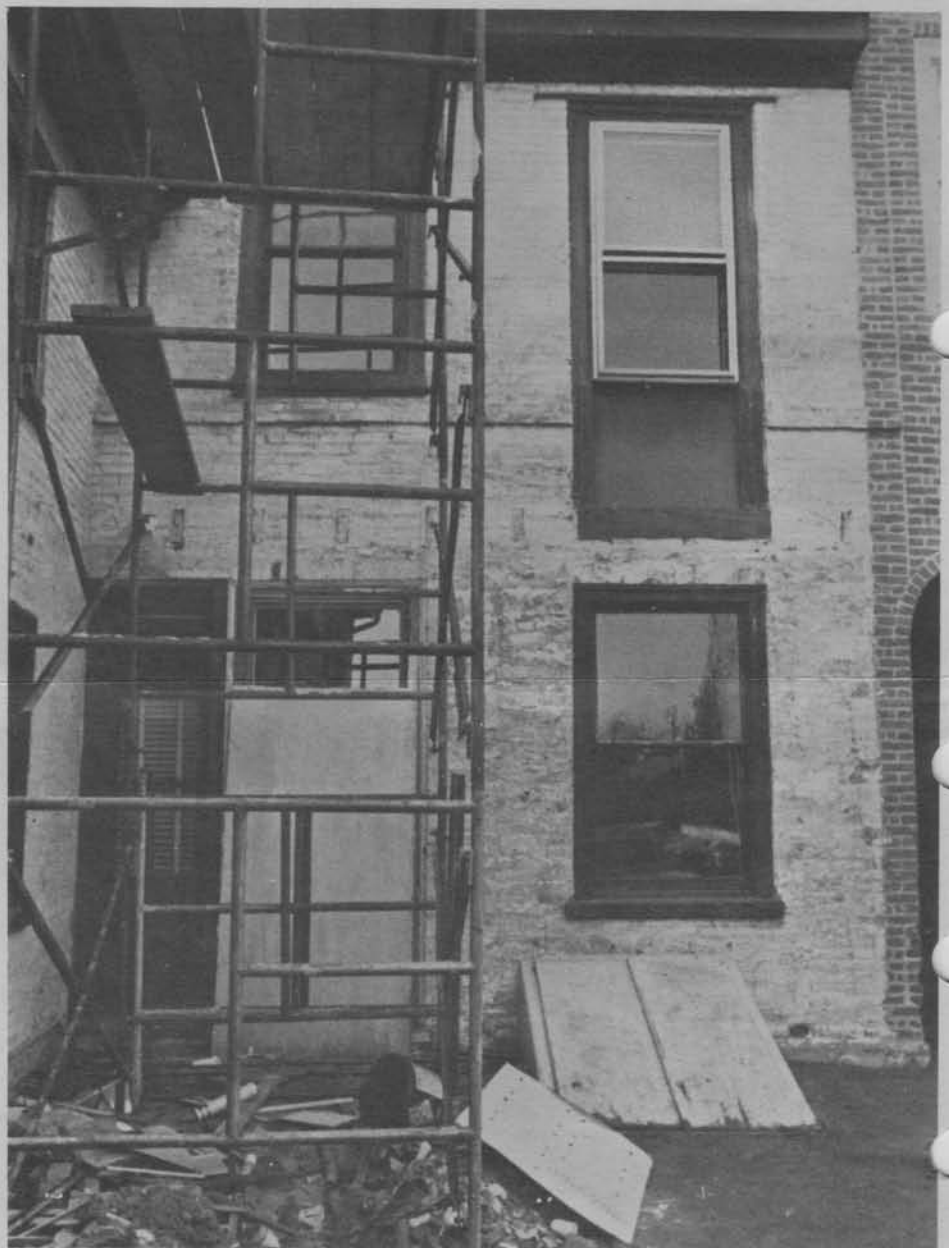
In addition to the tour, visitors were able to purchase postcards, notecards and posters which were all prints of Demuth's works. The book, *Charles Demuth* by Alvord L. Eiseman was also for sale on Art Sunday. The *Sunday News* had published an excellent review of this book by Eiseman. This publicity contributed greatly to the success of the tour and sale. The Foundation showed a net profit in excess of \$600 from the sale of these items. It was a most rewarding day in terms of public response and Foundation profits.

GROMOLLS GIVE DEMUTH PAINTING

Mr. and Mrs. Eberhard Gromoll, of Lancaster, donated a Charles Demuth painting to the Foundation in September, and it is being kept in the Fulton Bank vault until it can be shown in the house.

The painting is a portrait of a woman, rather angular.

The Foundation is deeply grateful to Mr. and Mrs. Gromoll for this gift, a very valuable possession in the growing number of artifacts in the Foundation's collection. We earlier received the gift of a painting from Col. Henry Demuth, and own a book on the artist by A. E. Gallatin, which is inscribed with Demuth's autograph.



Work is in progress out back as well

NEW BOOK OUT



An elegant new book written by noted art historian Alford Eiseman is the first full-scale illustrated study on the life and work of Charles Henry Buckius Demuth, the Lancaster artist whose work was so influential in the development of American art during the early part of the twentieth century.

The eighty-eight page volume titled *Charles Demuth* contains a chronology, an introductory biographical essay, forty full-color plates and a bibliography. Publisher is Watson-Guption Publications.

The thorough biographical sketch of Demuth is illustrated by nineteen black and white photographs of Demuth and his works. His career is traced from his early years in Lancaster, through his years of study, to his eventual success as one of America's pre-eminent artists of the early twentieth century. Demuth's lifestyle, friends and relationships to major artistic and literary figures are all discussed in the context of the paintings he produced. Eiseman writes with great sensitivity about the many influences that brought about the development of Demuth's distinctive creative growth and his place in twentieth century art.

The forty illustrations chosen by Eiseman from leading museum and private collections demonstrate that "placing this artist in any one school or style does him a great injustice." Included in the illustrations are several different genres and media in many different

styles: watercolors, temperas and oils; semi-abstract landscapes; drawings of sailors and circus entertainers; flowers, still lifes of fruits and vegetables are all included. Each of these reproductions of Demuth's work is accompanied by a critique by Eiseman in which he describes some background for each painting as well as the artistic technique used.

Eiseman's admiration for Charles Demuth is evident throughout this volume. He feels that Demuth's "versatility as an artist, his ability to develop his own unique style and leave behind fauvism, synchronism, futurism, and other new waves of pre-war years are unexcelled. It is as easy to identify a Demuth painting as it is to distinguish an O'Keeffe, a Marin or a Dove, but there is greater variety and sense of experimentation in the Lancastrian."

Author Alford Eiseman is currently working as the curator of the Demuth traveling exhibit.

Books may be obtained by sending a check for \$27.00 to the Demuth Foundation, PO Box 328, Lancaster, PA 17602. They may also be purchased at the Demuth Tobacco Shop on East King Street.

SHOW POSTERS

The Demuth Foundation is offering for sale posters from a recent show of Demuth works held by Salander-O'Reilly Galleries in New York City. The poster measures approximately 25 inches by 22 inches and features a reproduction of a 1928 Demuth watercolor entitled *Lilies and Butterflies*. Posters can be obtained by coming to the Demuth Tobacco Shop. Cost is \$10.60, including sales tax.

The Salander-O'Reilly show, which closed on October 30, included a large number of watercolors and sketches, some of which had been exhibited in Lancaster last spring at the Community Gallery. In Theodore Wolff's review of the show in the *Christian Science Monitor*, he said "Demuth...was a painter for whom creative sensibility was of primary importance, and as a result he produced some of the most exquisitely sensitive watercolors done by anyone in this country."

The Salander-O'Reilly Galleries specialize in the works of Charles Demuth. They are located at 22 East 80th Street in New York.



CHARLES DEMUTH

Salander-O'Reilly Galleries
22 East 80th Street, New York

...To Back



Curious about where your membership dollars are going? We are progressing with a considerable amount of work which may not be obvious to the casual observer. The front portion of the building is being refurbished by our tenant, Harold Horn. The Demuth Foundation is responsible for the rear of the building.

In the back, "the room without a floor" will soon be changed. 18th century pine flooring is being removed from the attic and will be used in the front room of this rear section. We are fortunate to be able to use floorboards which are original to the building, and which would have been covered or lost in the process of constructing an equipment platform, an inverted dormer in the attic.

This equipment platform is nearly complete and will support heat pumps for the Demuth House and air conditioning equipment for the tenants. It is designed to preserve the current roof line and will be nearly undetectable to visitors.

Additional work completed includes moving soil lines and cleaning the basement—removing old pipes, wiring and trash. Paul McCloud is working on further development of the garden plans.

ARE YOU A MEMBER? IF NOT, PLEASE JOIN US!

Name _____

Address _____

City/State _____ Zip _____

Phone _____

*Associate members receive 4 Demuth post cards; Contributing members receive a small reproduction of Demuth's "I Saw the Figure 5 in Gold."

Applications should be sent to DEMUTH FOUNDATION, PO Box 328, Lancaster, PA 17603.

I wish to volunteer

Categories of Membership

Active \$10

Household \$15

Associate \$25*

Senior/Student \$5

Contributing \$100*

**MEMBERSHIP CONTRIBUTIONS ARE
FULLY TAX DEDUCTIBLE**

DEMUTH FOUNDATION
PO Box 328
Lancaster, PA 17603

NON-PROFIT
U.S. Postage
PAID
Permit No. 670
Lancaster, PA